

Email: arthur.kierce@gmail.com

Phone: +1 705 715 3529

Website: theonekierce.com



Experience



Graphic Design & Marketing

Trading Faces Stage School, 2014-Present

Logo Design and Social Media Content for main brand and for associated projects, Teenfest 2021, Irish Guild of Speech and Drama

Colorist

Gerry Anderson Productions, 2017

Additional colors and Cover Art colors for *Space Precinct* Comic

Transcriptionist & Captioner

Rev, 2018-2021

Transcribed audio files with tight deadlines and strict style guide

Shop Assistant

Planet Retro Vintage Store, 2022

General retail tasks including helping customers, repairing merchandise, and organising displays.

Costume Design

Bualadh Bos Oranmore, March 2022

Worked with the cast and director to design and make Elizabethan costumes for a production of *Ruby of Elsinore*, March 2022

Costume Assistant

Santi Castro, May 2022

Erasmus+ placement working on the 2022 winning Carnival Queen costume in the Carnaval de Santa Cruz

Costume Assistant

Druid Theatre, July 2022

Internship role assisting the costume team

Education



Fashion Design Certificate

Galway Technical Institute, 2022
Distinction

BA in Design - Graphic Design

Galway-Mayo Institute of Technology
2019

Portfolio Preparation Certificate

Galway Technical Institute, 2016
Distinction

Secondary School

Calasanctius College Oranmore, 2015

Skills & Achievements



Proficient with Adobe

Photoshop, InDesign, Illustrator, Premiere Pro, AfterEffects

Proficient with Web Design

Basic HTML and CSS, built personal portfolio site from scratch.

Freelance illustration experience

Regularly managed commissions and art tables at geek conventions since 2014. Also managed a successful Etsy shop selling handmade jewellery and art prints since 2017

Interests & Hobbies



Tabletop Gaming - Published an original game book in October 2020

Reading - Hosted a classic literature podcast summer 2021

History and historical re-enactment
Experience with historical costume research and construction.

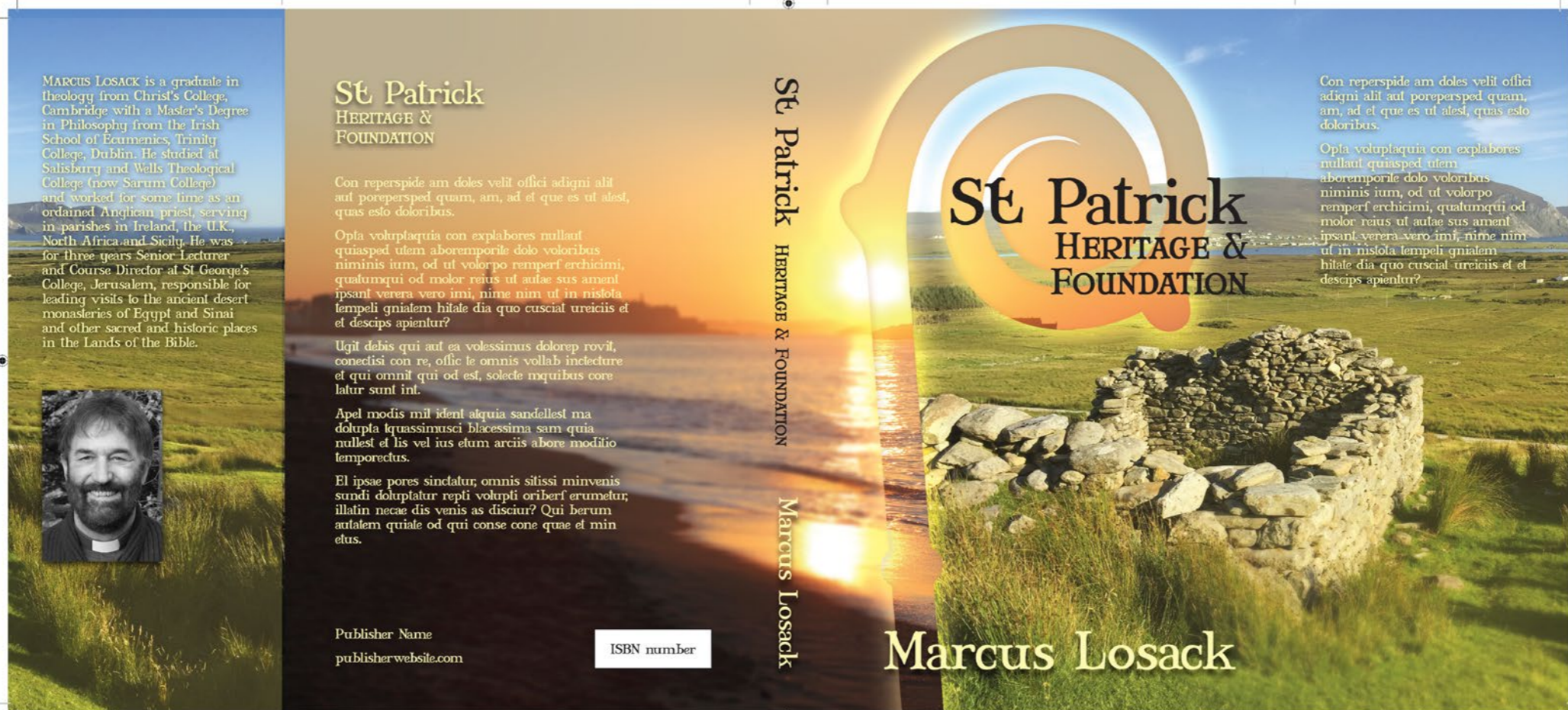
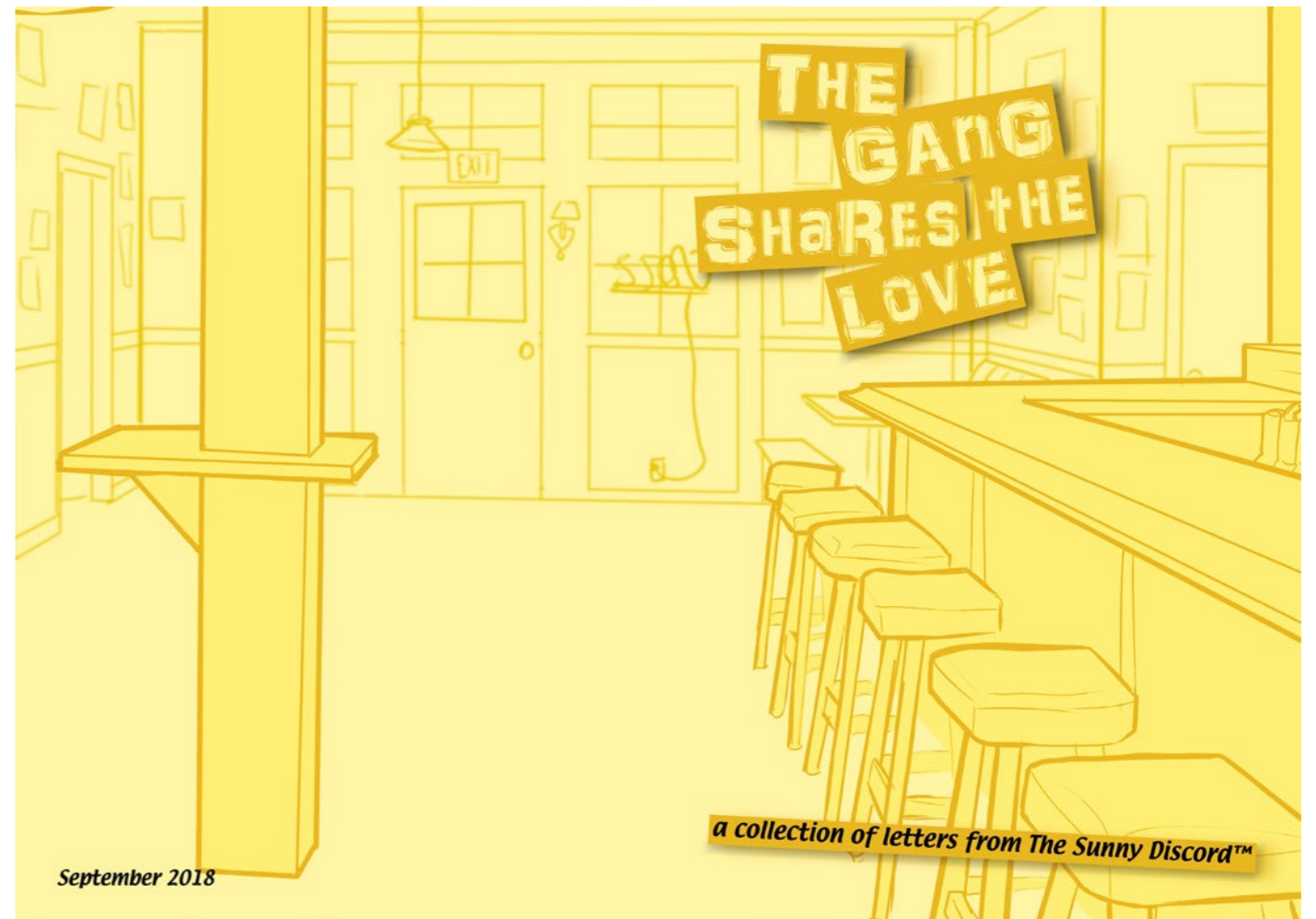
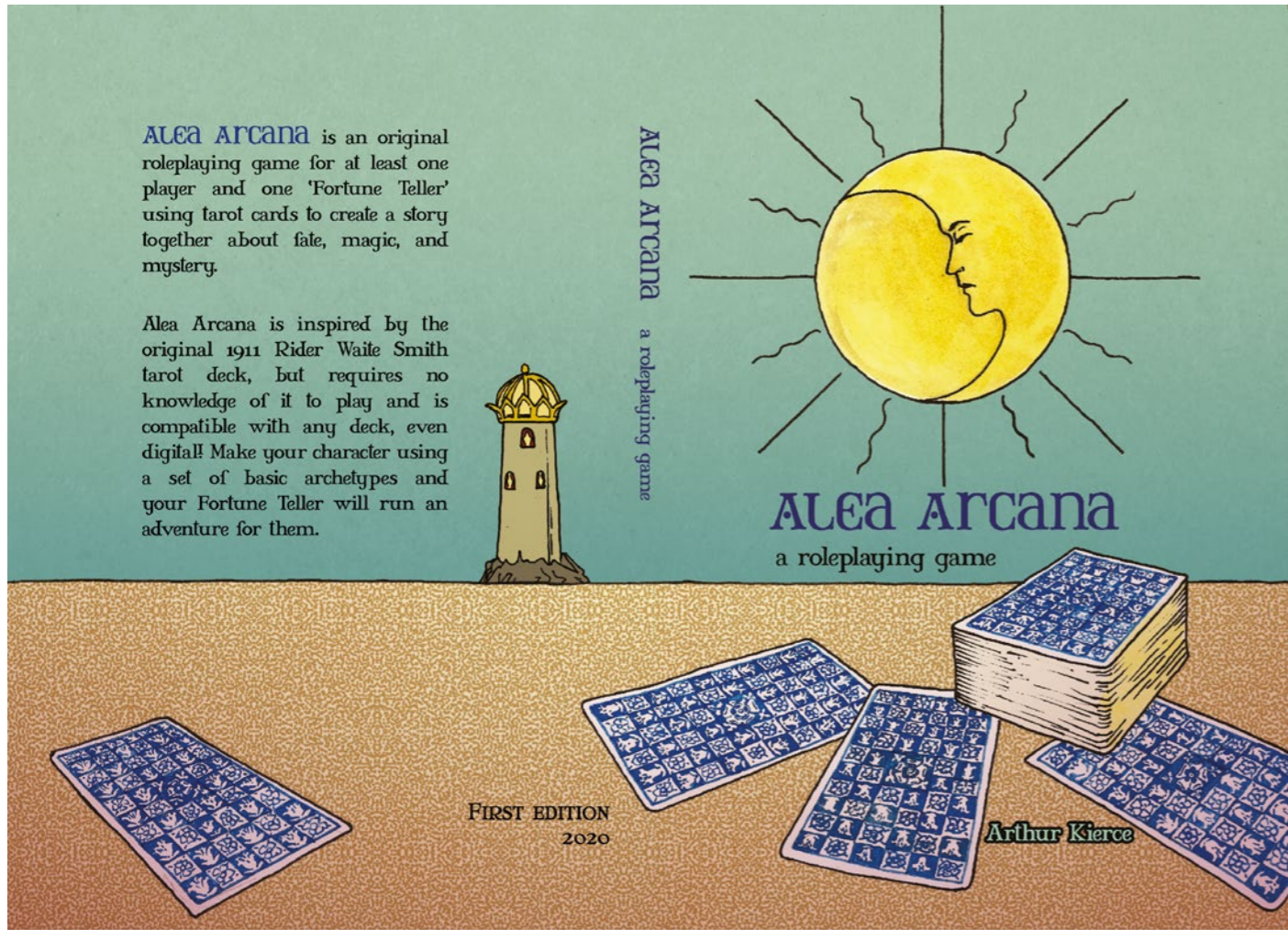
Intermediate level sewist

Machine and hand skills, reading and assembling commercial patterns, simple pattern drafting.



• PORTFOLIO •

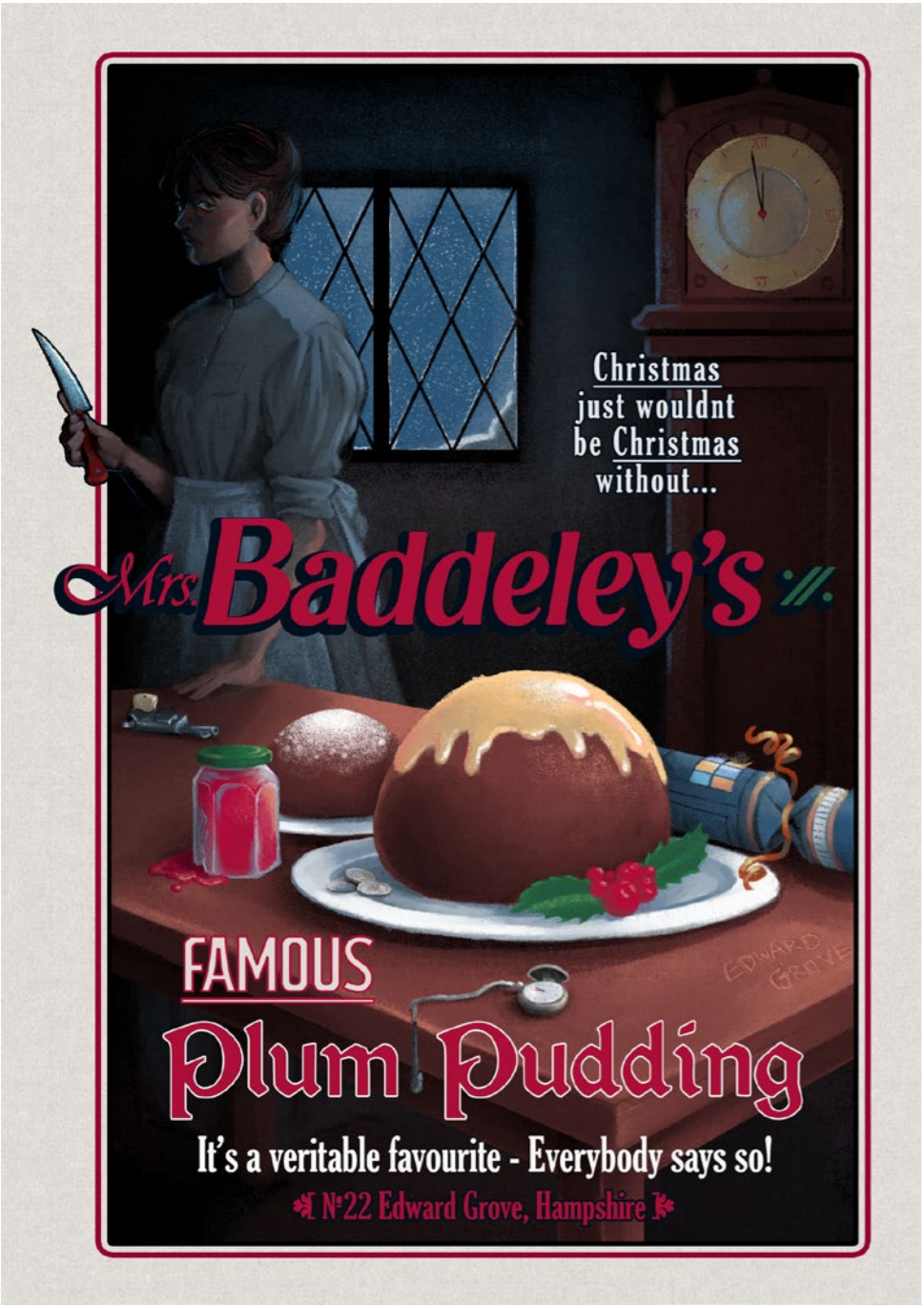
• BOOK COVERS •



• BOOK COVERS •



• POSTERS •



Christmas just wouldn't be Christmas without...

Mrs. Baddeley's

FAMOUS Plum Pudding

It's a veritable favourite - Everybody says so!

✿ N°22 Edward Grove, Hampshire ✿

EDWARD GROVE

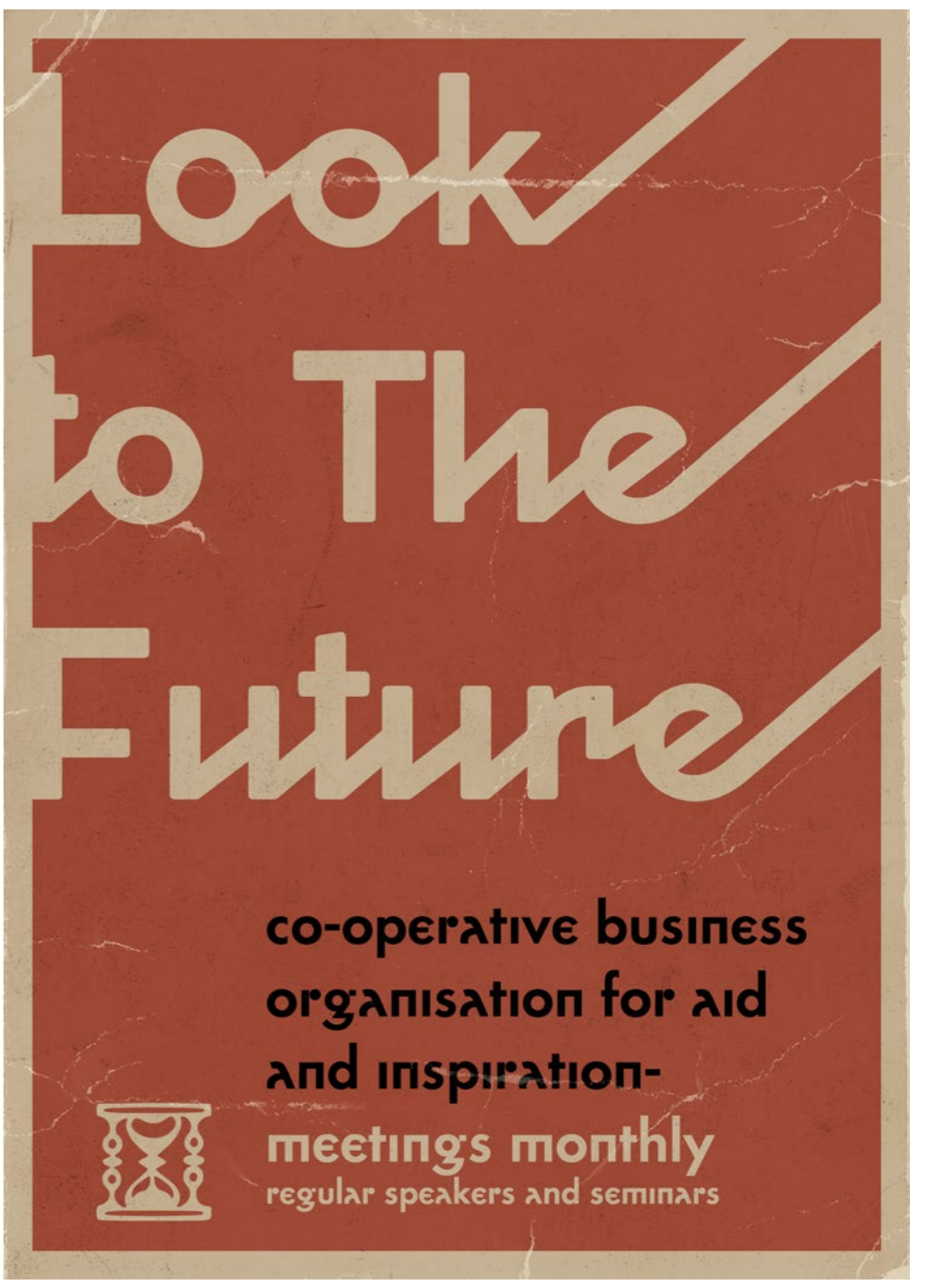
The advertisement features a woman in a white dress holding a knife, standing next to a large plum pudding on a table. A window with a diamond pattern and a clock are visible in the background.



XVI

THE TOWER.

The illustration depicts a tall, ornate tower with a spiral staircase. A beam of light shines down from the top. A figure in a purple outfit is falling from the tower, and another figure in a yellow jacket is standing on a ledge. The scene is set against a dark, stormy sky with falling leaves.



Look to The Future

co-operative business organisation for aid and inspiration - meetings monthly regular speakers and seminars

The advertisement has a red background with a white hourglass icon. The text is in a stylized, white font.

• POSTERS •

Trading Faces Stage School Presents



the
IMPORTANCE
of Being
EARNEST

An Taibhdhearc Theatre

21-23 June 7pm

Tickets on sale now!



HAMLET

"MY FAVORITE COFFEE" PRESENTS

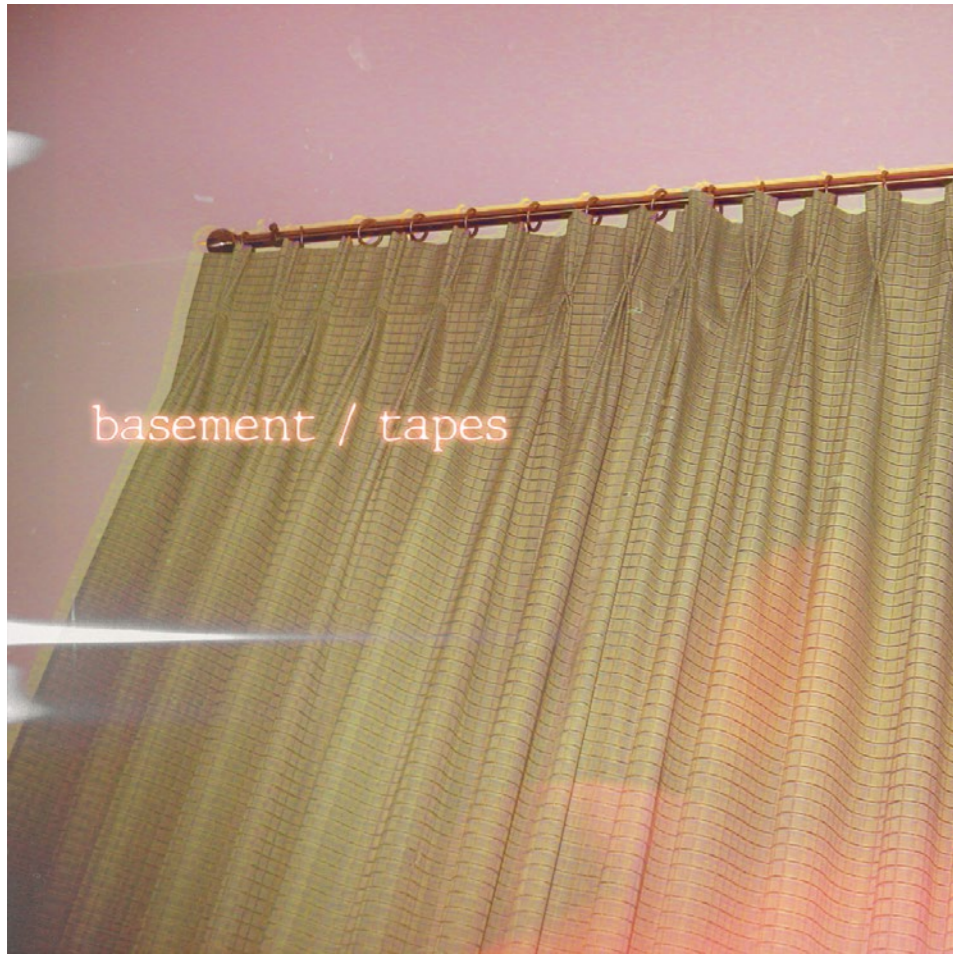
What're Those?

IT'S A NEW THING WE MADE UP! HOW MUCH MONEY IN THE WORLD IS IT DOES IT COST?

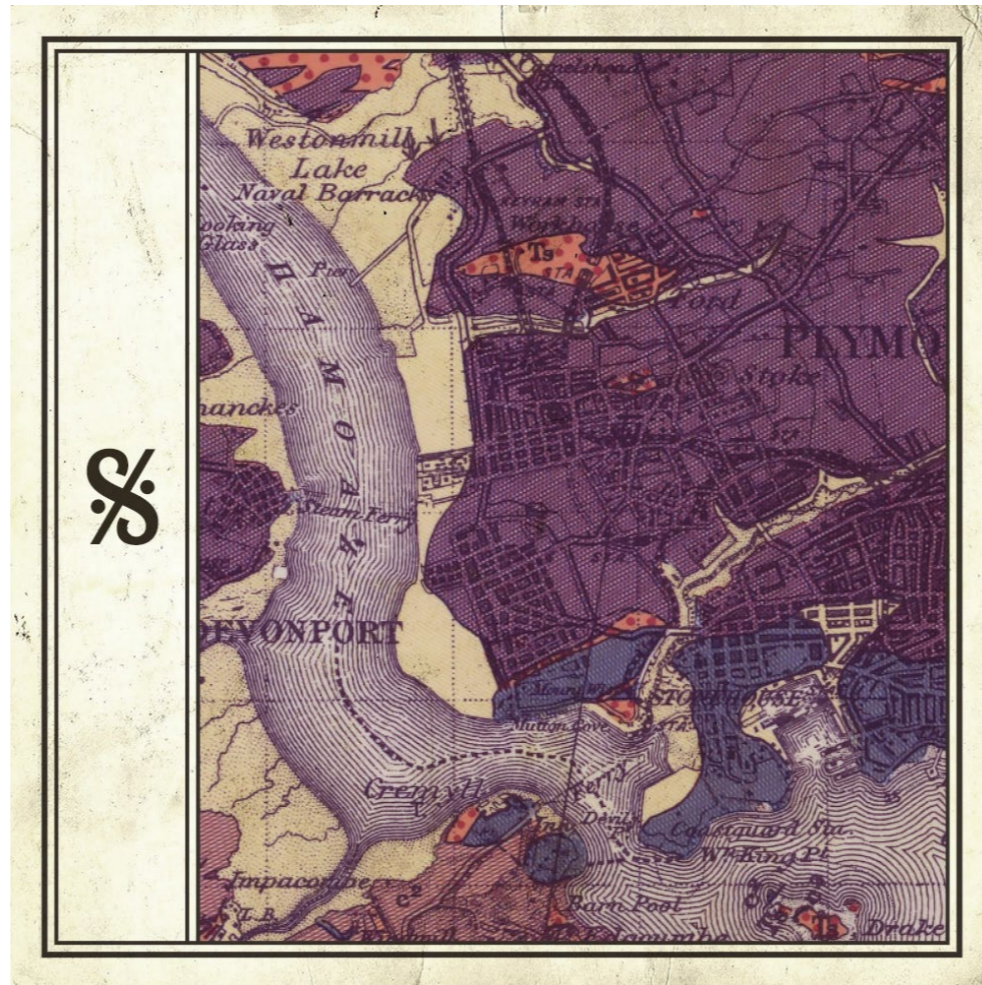
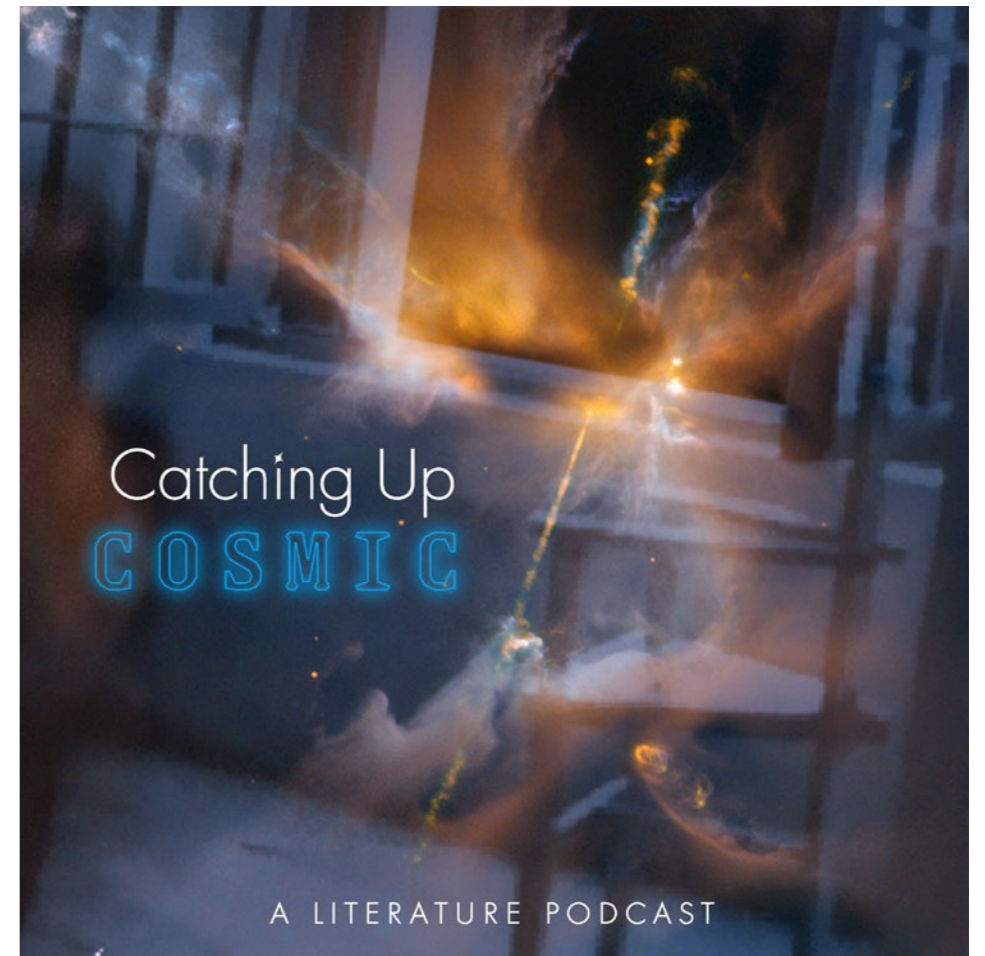


WITH HOST DAMIEN HAAS
EVERY OTHER FRIDAY AT 8:00 EST

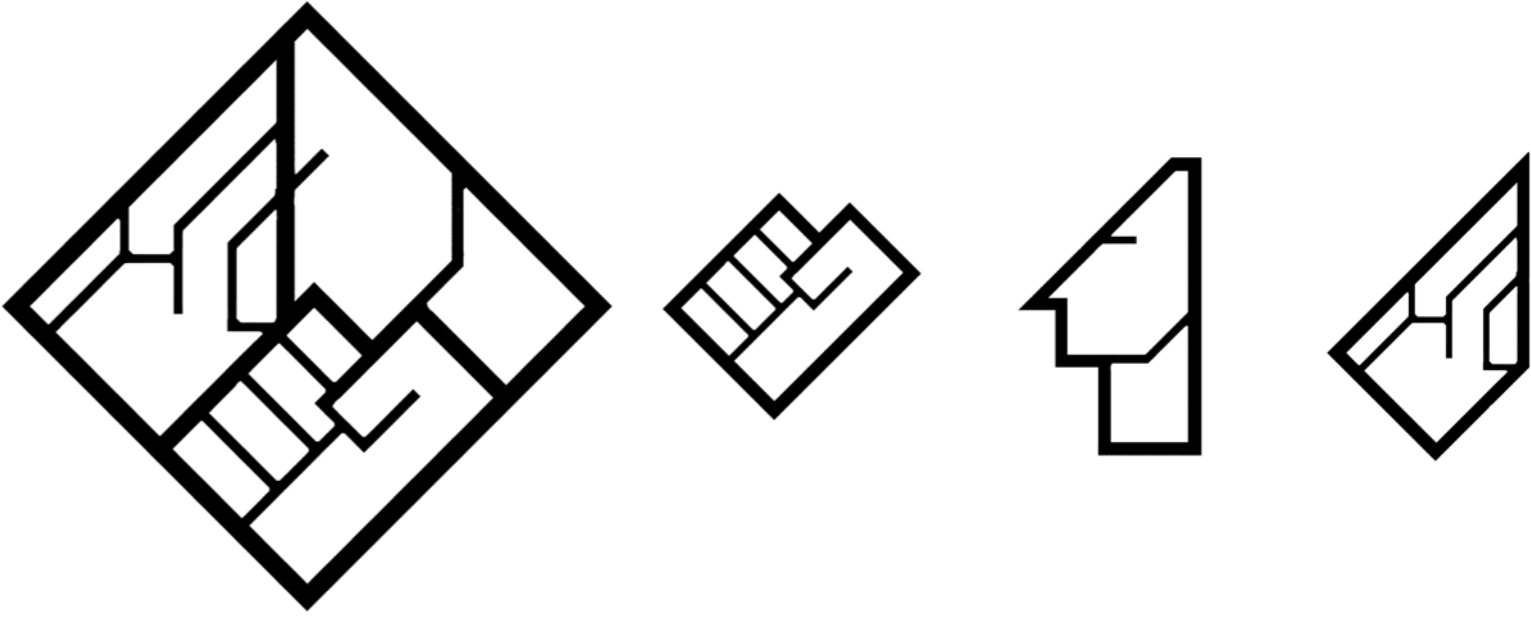
ON
SMASH-TV



• ALBUM ART •



• LOGO DESIGN •



TRADING FACES STAGE SCHOOL & CASTING AGENCY
COMING TO ENNIS!

COMPLIMENTARY DAY OF WORKSHOPS WITH
PROFESSIONAL THEATRE COACHES

SUNDAY JUNE 9
GLOR THEATRE

5-7 YRS | 7-12 YRS | TEENS
COME ALONG!
ACTING, SINGING, DANCING
PROFESSIONAL CASTING AGENCY
MAKE FRIENDS, BOOST CONFIDENCE, HAVE FUN!



trading faces
Stage School • Casting Agency

CHECK OUT TRADINGFACES.IE CALL CLAIRE 085 101 77 66

• SOCIAL MEDIA •
• ADS •



TRADING FACES™
STAGE • SCREEN • SPEECH & DRAMA • AGENCY

ADULT ACTING COURSE

If Acting for TV or film interests you
... book your place now!

Explore:

- Script Breakdown
- Creating the Character
- Improvisation
- Audition Techniques
- Self-taping
- Act in a short film

ARTISTIC DIRECTORS
Claire Powers 085 101 7766
Robbie Walsh 085 169 8947

CAMERA DIRECTOR & EDITOR
Shane Mullarkey 085 786 6266

GALWAY
been Fest
THIS TIME
NEXT YEAR!
AUG 2021

- FLASH MOB DANCING
- SILENT DISCO
- SHORT FILM COMPETITION
- MUSICAL THEATRE PERFORMANCES
- OPEN MIC X-FACTOR
- REEL FOTO (VISUAL ARTS)
- CÉILÍ MÓR
- OUTDOOR CINEMA
- MASTERCLASS: 'HOW TO NAIL IT FOR STAGE AND SCREEN'
- BATTLE OF THE BANDS

MUSICAL THEATRE KIDS SUMMER CAMP
IN ACTING, SINGING, DANCING

THIS JULY 18-22
IN SALTHILL, GALWAY

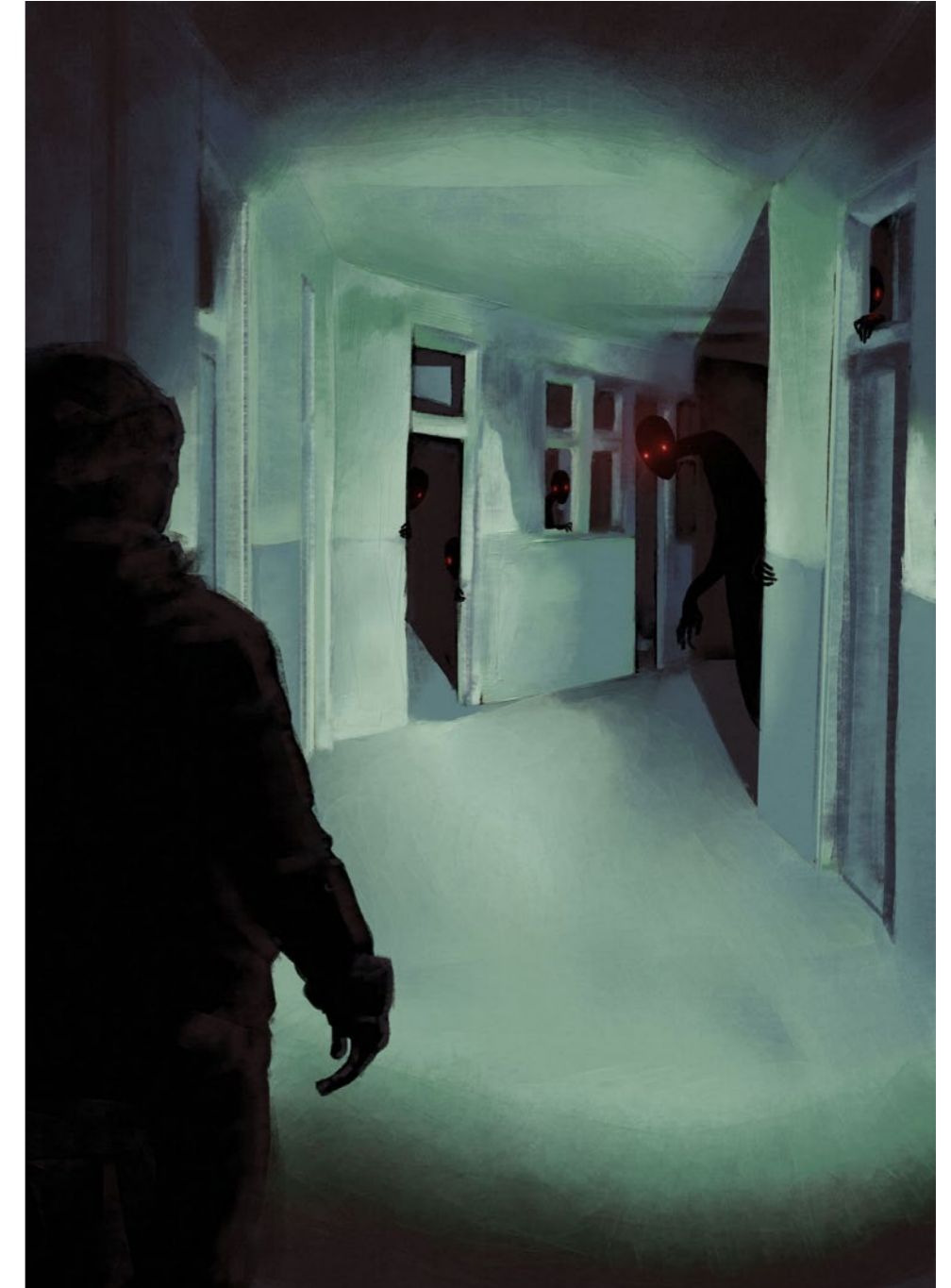
- ACT IN FILM & STAGE
- SING FOR STAGE & TV
- DANCE FOR STAGE
- PUBLIC SPEAKING
- MUSICAL THEATRE
- GAMES
- FRIENDSHIPS
- FUN FOR EVERYONE

UNDER 12'S 9.30-1PM
TEENS 2-5PM

PROFESSIONAL COACHING
BOOKING NOW!
CLAIRE 085 101 77 66



• ILLUSTRATION •



...for more illustration examples, see my social media
[@theonekierce](#) on instagram and [theonekierce.tumblr.com](#)

LAYOUT

Contents

Arrhythmia	4
Before This One	7
Brian's Morality and Other Tragedies	9
Call of the Void	11
Catharsis	14
Dance/Sing	18
Date Night	18
Display Model	24
Duo in F Major For Starship and Cyborg	26
Memories	30
Needles That Sting (Cruel to be Cruel)	35
Noise	41
The Tale of Dr. Caravilla	43
Tragicomedy	45
Unfinished Business	52
Who Tells Your Story	58
You Never Changed, But I Sure Did	61

"Have you ever wondered how many stars we've seen, love?" Nastya asked, watching as light glistened off the surface of the glass in front of her. "Is it not wonderful how, no matter how many years we are alive, space never feels any less vast?"

Yes, it really is wonderful, Aurora agreed, the floor under Nastya humming a little louder. As for how many stars we've seen, I can offer you the sum of the stars we've individually seen, or just the number of those we've seen while together.

Nastya chuckled, shaking her head. "It's okay, I don't need the exact number. It is big, though, isn't it?"

Very, very big. And, not to be sappy:

"You're always sappy."

Maybe I am! Anyway, the number still isn't large enough to express my love for you.

"That was very sappy," Nastya shoved her shoulder against the wall adjacent to her. "But I could not agree more. We are lucky the rest of the crew isn't here, though. I can only imagine how much Jonny would groan and grumble about 'how insufferable the two of us are.'"

He is quite hypocritical, given how much of a romantic he tends to be.

"He really is!" Nastya agreed. "You should tell him as much when he returns."

I hope you don't mind mending bullet holes in my wall panels, then.

"You know I never mind doing repairs," Nastya insisted. "Not only is it my job, but it offers us an opportunity to spend time together."

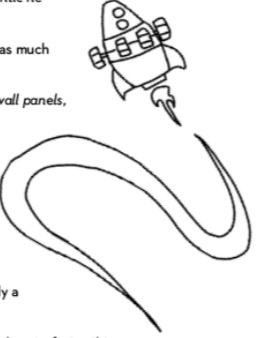
Oh and you say I'm sickly sweet, Aurora teased, her lights flickering in laughter.

"All I'm saying is that I enjoy doing my job. Being able to spend time with my wonderful girlfriend is only a convenient perk."

Just a convenient perk, you say? The lights flickered again, faster this time. Well, it is just us tonight, and knowing Ashes, I am not sure how much more time we will have alone before they burn down the entire planet. What would you like to do?

Nastya tapped her finger to her chin in thought. She always wanted to spend time with Aurora, either doing repairs, or simply talking to her girlfriend in a language that only they could understand, but Nastya felt as if that particular night called for something special—something they could not do with the rest of the crew on board.

"I have been practicing a song I want to play for you," Nastya said, rising slowly from her pile of



Before This One

Stry
ivy-alexandria

You sometimes wish they didn't say it
Ivy Alexandria, our archivist and navigator!
There is a tone to it,
Jonny especially.
Like that's all you'll ever be

You had a name
before this one;
You remember it in dreams

You sometimes wish they didn't say it:
The crew of the Starship Auroral
There's a tone to it,
Nastya especially.
Like that's the only place you've ever lived

You had a home
before this one;
You remember it in dreams

You sometimes wish they didn't say it:
Roving through the galaxy!
There's a tone to it,
Brian especially.
Like that's all you've ever done

You had a life
before this one;
You remember it in dreams

7

Art Credits

Cover	Willis Jonathan, saaneshork, @saaneshork
Lucky Sevens	Eira Astrid, eirastrid 5
You Can't Repair People, That's Why I Prefer Machines!	Ellis RCB, jonny-dykeville, @retropunk 6
Lab Unsafety	Griffin, irradiatedsnakes 8
Gunpowder Tin Vs. The Moon Kaiser	Claude, @SheepDraws, @the_sheep_draws 10
Mucha Raphaela	Clary, smolghostings 13
Roll Initiative	Ed, eosstart 15
The Hanged Man	Archrey, lidijadraws 17
Broken Sun	Gabriela, shaiylo, @shaiylo_art 25
First Mate	Kate, @katezatti 26
The Mechs Play Board Games (And It Doesn't Go Well)	Kay, kaytheoctocat 29
Lost in the Cosmos Lonely	Caroline, @cosmic_creativity 34
Prophet of the Sun	Aspen, asortofloficharn, @treesteves 40
POV: Raphaela la Cognizi Performs Unethical Experiments On You ASMR	Ljudmila, this-cat-is-creepy 42

Previous page: Spreads from my original tabletop game book 'Alea Arcana'.

Above: Pages from digital charity fanzine 'Aurora Black Box'